



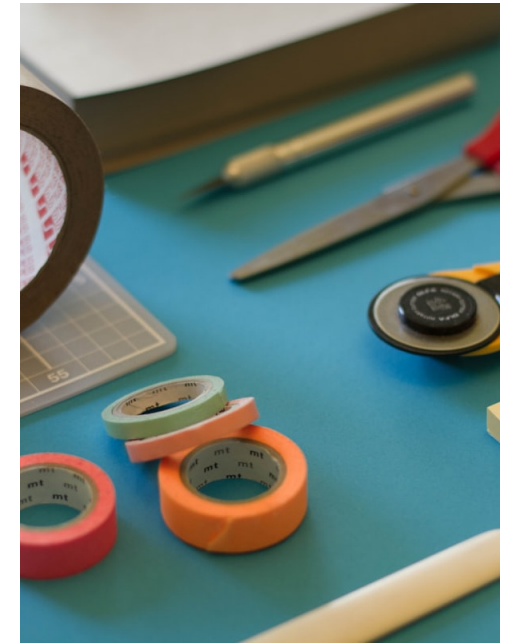
STEEL-COOL DOCUMENTATION

Exploring the relationship between architectural structure and the body: stationary volumes broken by controlled draping.

STRUCTURE / ASYMMETRY / TENSION



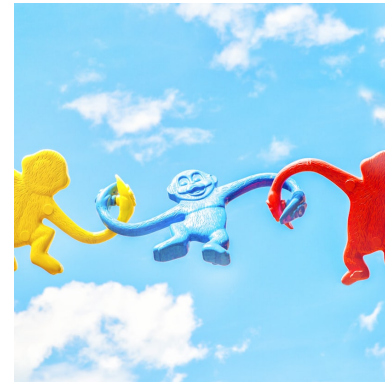
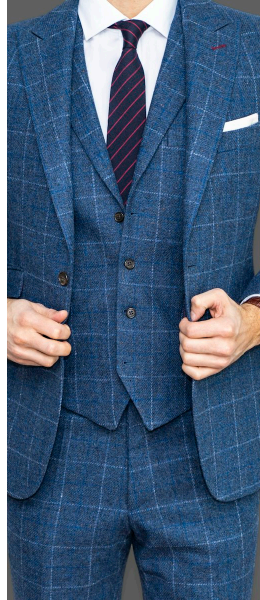
VISUAL RESEARCH



Sharp mineral masses; balance points;
suppressed then released volume.



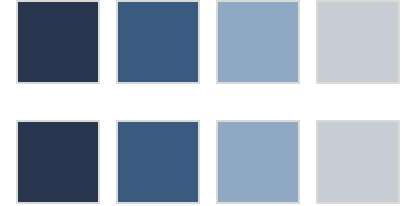
INSPIRATION MOODBOARD



First silhouette passes over the research: hard shoulder, wrapped hip, asymmetric hem.



SILHOUETTE EXPLORATION



Abstract x draping — asymmetry; specialised and symmetrical balance studies.

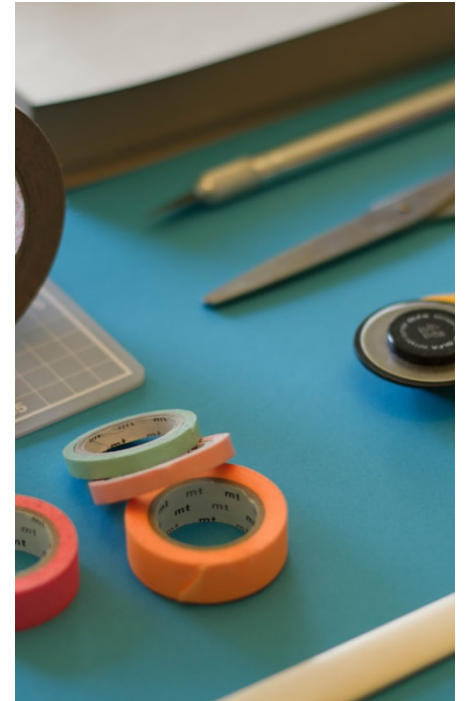
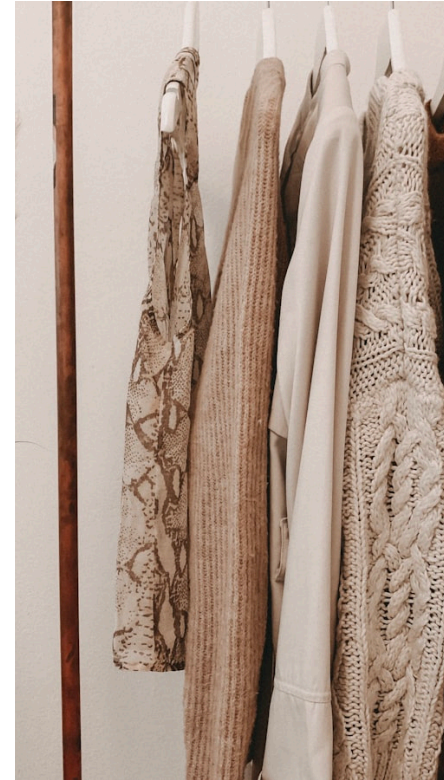
FABRIC EXPERIMENTS



Stitched-mesh channels; face-to-fume iron pleats; double-weave moulding tests toward the final cloth.



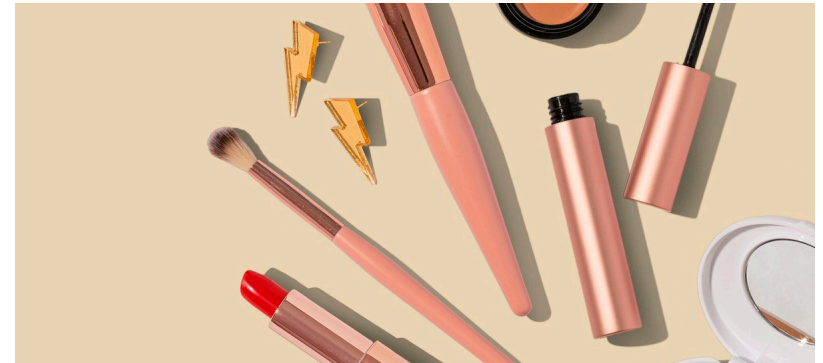
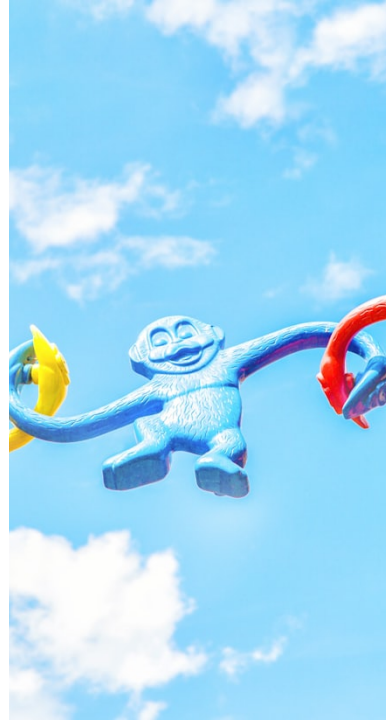
DRAPING EXPERIMENTS



Wrap direction reversed on the proposed sheet; drape pinned where the architecture breaks.

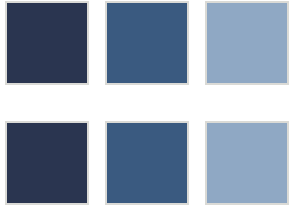


DESIGN DEVELOPMENT



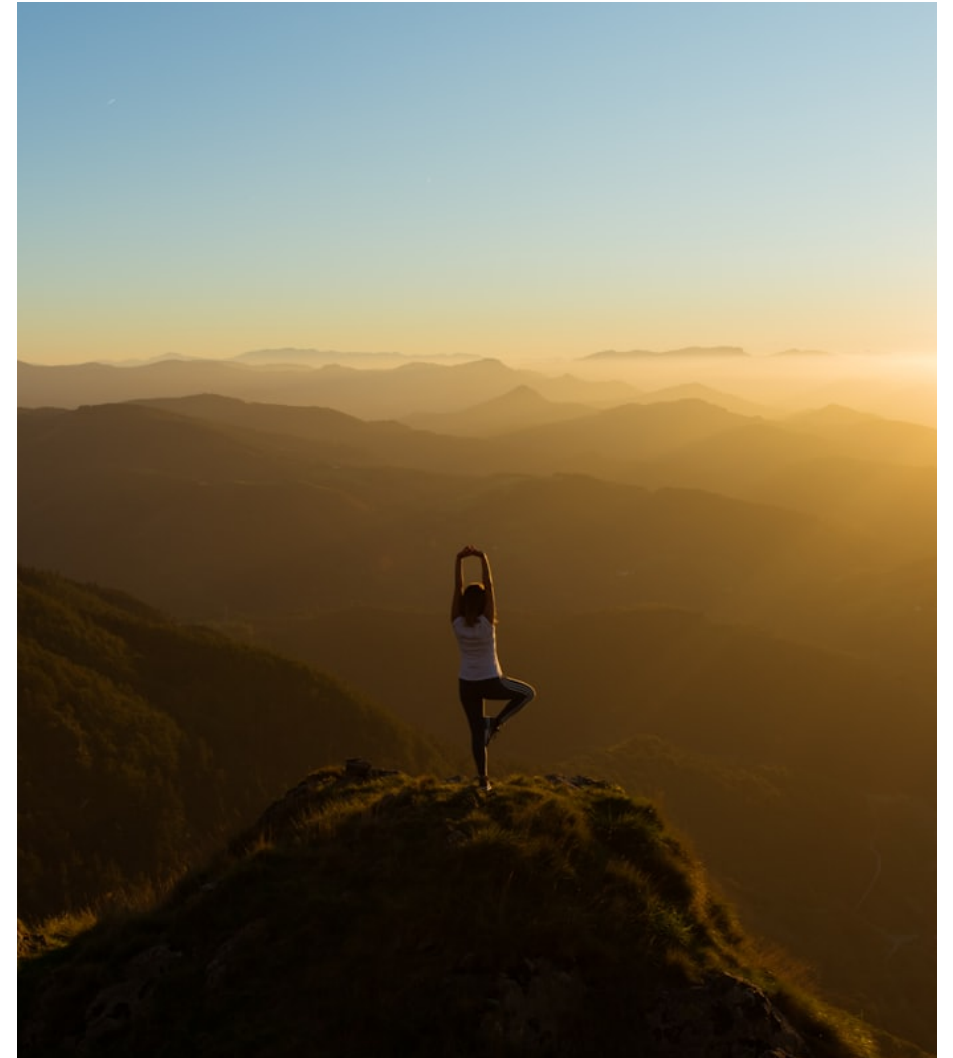
The line settles: one hard mass over one soft fall, cut in the deepest navy of the palette.

FINAL ILLUSTRATION



fabric & trim plan

- Bias-bound seams
- Bonded hems
- Set-in drape



FINAL GARMENT PHOTO

